

## GLAZE INFORMATION & SAFETY

NON-TOXIC. Conforms to ASTM D-4236

NON-TOXIC. Conforms to ASTM D-4236  
NOT FOR SPRAY APPLICATION.

NOT FOR SPRAY APPLICATION.

**WARNING:** May be harmful if swallowed. Ingestion may cause anemia, damage to the heart. Contains one or both ingredients: copper and/or cobalt. Avoid ingestion. Wash hands immediately after use. When using, do not eat, drink or smoke. **KEEP OUT OF REACH OF CHILDREN. NOT FOR USE IN HEALTH CARE FACILITIES.** For further health information, contact a poison control center.

NOT FOR SPRAY APPLICATION.

**WARNING:** May be harmful if swallowed. Ingestion of or breathing in of product may cause damage to the heart, nervous system, kidneys, or bone marrow or harm to fetus. Cancer agent based on experimental data. Contains one or more of the following ingredients: lead silicate, frit, copper, lithium, cobalt, cadmium and/or manganese. Avoid ingestion. Wash hands immediately after use. When using, do not eat, drink or smoke. Wear apron. Do not use if pregnant or contemplating pregnancy. **KEEP OUT OF REACH OF CHILDREN. NOT FOR USE IN HEALTH CARE FACILITIES.** If swallowed, get prompt medical attention. For further health information, contact a poison control center.

\* = Dinnerware safe when fired to the recommended firing temperatures.

## AMACO GLAZES

### SEMI OPAQUE GLAZES

**F SERIES**      **CONE 05**      This popular series was the first lead free formulation. The intense and brilliant colors make it a best seller. The F-Series is semi-opaque and fires to a high gloss finish which makes it ideal for dinnerware. AMACO F-Series glazes in liquid form are ready to use and have a recommended firing temperature of Cone 05. These glazes may be applied on a mature Cone 04 bisque. Apply by brushing, dipping, pouring or spraying where appropriate.

SERIES #	COLOR	PRICE PER PINT	SERIES #	COLOR	PRICE PER PINT
F-1	Jet Black(O)*	10.50	F-50	Rose(O)*	13.50
F-10	Clear Transparent(TP)*	9.00	F-51	Mauve(TL)*	10.50
F-11	White(O)*	10.50	F-52	Burgundy(O)*	15.75
F-15	Warm Gray(TL)*	9.00	F-53	Sand(O)*	10.50
F-20	Light Blue(O)*	10.50	F-54	Peach(O)*	10.50
F-21	Navy(O)*	10.50	F-55	Pink(TL)*	10.50
F-22	Royal Blue(TL)*	11.25	F-57	Coral(TL)*	15.75
F-23	Vivid Blue(TL)*	11.25	F-58	Red(TL)*	15.75
F-25	Turquoise(TL)*	11.25	F-60	Golden Yellow(TP)*	10.50
F-30	Chocolate(TL)*	10.50	F-61	Lemon Yellow(O)*	10.50
F-40	Chrome Green(TL)*	10.50	F-65	Amber(TL)*	10.50
F-41	Light Green(TL)*	10.50	F-66	Orange(TL)*	15.75
F-42	Celadon(O)*	10.50	F-70	Violet(TL)*	16.50
F-43	Evergreen(TL)*	10.50	F-71	Amethyst(TL)*	16.50

**LEAD FREE GLAZES RESTRICTED FROM USE K-6 (ASTM D-4236/LHAMA) - NOT FOR SAFE SPRAY APPLICATION**

F-26	Aqua(O)*	10.50	F-47	Christmas Tree Green(TL)*	10.50
F-27	Nairobi Blue(TL)*	10.50			

\*=Dinnerware Safe      O)=Opaque    (TP)=Transparent    (TL)=Translucent    (ST)=Semi Translucent    (SO)=Semi Opaque



## DECO GLOSS OPAQUE GLAZES

**DG SERIES**      **CONE 05**      Formulated for complete opacity, DG's produce bold, glossy even color on all clay bodies. When fired over red Clay, an intense true opaque color is achieved. Deco White fires to a pure white. Because DG's flow very little during firing, the Majolica technique with the GDC's can be achieved by painting over white for a third firing. Supplied in liquid, ready to use form. Deco Gloss Opaque Glazes may be applied over a mature Cone 04 bisque. Recommended firing temperature is cone 05.

SERIES #	COLOR	PRICE PER PINT	SERIES #	COLOR	PRICE PER PINT
DG-1	Black Lacquer(O)*	7.50	DG-50	Burgundy(O)*	11.60
DG-11	Deco White(O)*	7.50	DG-51	Carnation Pink(O)*	11.60
DG-15	Fog Gray(O)*	7.50	DG-52	Red(O)*	11.60
DG-20	Deco Blue(O)*	11.60	DG-53	Flame(O)*	11.60
DG-21	China Blue(O)*	11.60	DG-54	Cantaloupe(O)*	11.60
DG-23	Country Blue(O)*	7.50	DG-55	Plum(O)*	11.60
DG-26	Majestic Blue(O)*	7.40	DG-56	Rosy Mauve(O)*	11.60
DG-27	Dusty Blue(O)*	7.50	DG-57	Dusty Wine(O)*	11.60
DG-30	Mocha(O)*	7.50	DG-58	Misty Lilac(O)*	11.60
DG-40	Summer Green(O)*	7.50	DG-59	Cotton Candy(O)*	7.50
DG-41	Olive(O)*	7.50	DG-62	Nugget Gold(O)*	11.60
DG-42	Key Lime(O)*	11.60			

**LEAD FREE GLAZES RESTRICTED FROM USE K-6 (ASTM D-4236/LHAMA) - NOT FOR SAFE SPRAY APPLICATION**

DG-25	Caribbean Blue(O)*	7.50
-------	--------------------	------

## ARTIST'S CHOICE GLAZES

**A SERIES**      **CONE 05**      Cone 05 oxidation glazes look like high fired reduction stoneware. They can be fired over any earthenware clay, however they look their best over dark or red firing clay. The color in the clay will partially show through the texture and add another color dimension to the glaze. Apply over Cone 04 fired bisque. For glazes A-24 and A-40 glaze fire slow and add a 20 minute hold at the end of the firing. The other glazes in the series will work well whether they are fired fast or slow.

SERIES #	COLOR	PRICE PER PINT	SERIES #	COLOR	PRICE PER PINT
A-24	Exotic Blue(O)*	6.75	A-52	Old Brick(O)*	9.00
A-28	Peacock(O)*	6.75	A-61	Moss Brown(O)*	9.00
A-34	Sand Bar(O)*	6.75	A-62	Camel(O)*	6.75
A-43	Green Float(O)*	6.75	A-66	Burnt Orange(O)*	9.00
			A-40	Seafoam Green(O)*	6.75

**LEAD FREE GLAZES RESTRICTED FROM USE K-6 (ASTM D-4236/LHAMA) - NOT FOR SAFE SPRAY APPLICATION**

A-22	Aztec Turquoise(O)*	6.75
A-32	Iron Saturate(O)*	6.75

## OPALESCENT GLAZES

**O SERIES**      **CONE 05**      Dinnerware- safe Opalescent Glazes develop their greatest opalescence and most interesting textures when applied over red clay. On textured ware, the glaze flows thin on relief and thick in incised areas, illuminating dimension. Opalescent Glazes are supplied in liquid, ready to use form. They are applied on a mature Cone 04 bisque by brushing, dipping or pouring. On red bisque, these glazes should be applied more heavily than other colors of clay. A slow firing is best. Recommended firing temperature is Cone 05.

SERIES #	COLOR	PRICE PER PINT	SERIES #	COLOR	PRICE PER PINT
O-10	Transparent Pearl(O)*	9.35	O-42	Moss Green(O)*	9.35
O-11	White Clover(O)*	9.35	O-52	Fuchsia(O)*	9.35
O-12	Tawny(O)*	9.35	O-54	Dusty Rose(O)*	9.35
O-30	Autumn Leaf(O)*	9.35	O-57	Mottled Burgundy(O)*	9.35

**LEAD FREE GLAZES RESTRICTED FROM USE K-6 (ASTM D-4236/LHAMA) - NOT FOR SAFE SPRAY APPLICATION**

O-2	Black Tulip(O)*	9.35	O-23	Sapphire Blue(O)*	9.35
O-20	Bluebell(O)*	9.35	O-26	Turquoise(O)*	9.35
O-21	Aquamarine(O)*	9.35			

\*=Dinnerware Safe

## CRYSTALEX GLAZES

**CTL SERIES CONE 05** AMACO Crystalex Glazes create bursts of color which contrast and blend with the base glaze, resulting in a spontaneous range of color. Multi-color effects can be subtle or bold. Crystals fan out on flat horizontal surfaces and run on vertical pieces. Best results are obtained at Cone 05. These glazes may be applied on a mature Cone 04 bisque.

SERIES #	COLOR	PRICE PER PINT	SERIES #	COLOR	PRICE PER PINT
CTL-1	Jet Moss*	12.35	CTL-40	Forest*	18.60
CTL-3	Lava*	12.35	CTL-41	Melon*	12.35
CTL-9	Snap Dragon*	12.35	CTL-42	Fantasia*	12.35
CTL-10	Fu Manchu*	12.35	CTL-43	Aurora	12.35
CTL-11	Snow Fire*	12.35	CTL-44	Turritella*	15.35
CTL-12	Mardi Gras*	12.35	CTL-45	Sunset Jewel*	15.35
CTL-15	Moon Scape*	12.35	CTL-46	Ultramarine Jewel*	12.35
CTL-22	Milky Way*	15.35	CTL-47	Tangerine Dream*	15.35
CTL-23	Moody Blue*	15.35	CTL-48	Sun And Sea*	15.35
CTL-30	Singed Maple	15.35	CTL-49	Azurite*	15.35
CTL-31	Brown Earth*	12.35	CTL-52	Watsonia Red*	15.35
CTL-32	Chocolate Chip	15.35	CTL-54	Firecracker*	18.60
CTL-34	Granada*	15.35	CTL-61	Buttercup*	12.35
CTL-35	Nutmeg*	15.35	CTL-67	Summer Mango*	18.60
CTL-36	Ginger Bread*	15.35	CTL-69	Sassy Saffron	18.60
CTL-37	Desert Tortoise*	15.35	CTL-70	Magnolia Jewel*	18.60
CTL-39	Yellow Universe*	18.60	CTL-71	Purple Blaze*	18.60

**LEAD FREE GLAZES RESTRICTED FROM USE K-6 (ASTM D-4236/LHAMA) - NOT FOR SAFE SPRAY APPLICATION**

CTL-20	Royal Turquoise*	12.35	CTL-26	Sea Mist*	12.35
--------	------------------	-------	--------	-----------	-------

## OLD WORLD CRACKLE GLAZES

**CR SERIES CONE 05** Crackle glazes produce a network of cracks on fired ware that's similar to crazing. To further emphasize the old or antique look, swab the lines with colored inks. Crackle Glazes are recommended for decorative items only. Apply three coats over a mature Cone 04 bisque.

SERIES #	COLOR	PRICE PER PINT	SERIES #	COLOR	PRICE PER PINT
CR-10	Clear Gloss(TP)	8.25	CR-42	Celadon(TP)	8.25
CR-11	Satin White(TP)	8.25	CR-50	Peach(TP)	8.25
CR-15	Fog Gray(TP)	8.25	CR-51	Pink(TP)	8.25
CR-30	Amber(TP)	8.25	CR-53	Light Red(TP)	12.75
CR-31	Beige(TP)	8.25	CR-60	Yellow(TP)	8.25
CR-41	Leaf Green(TP)	8.25			

**LEAD FREE GLAZES RESTRICTED FROM USE K-6 (ASTM D-4236/LHAMA) - NOT FOR SAFE SPRAY APPLICATION**

CR-26	Aqua(TP)	8.25
-------	----------	------

## MAGIC FLOW GLAZES

**MF SERIES CONE 05** These popular low fire glazes imitate the effect of Cone 10 reduction ash glazes with a low fire Cone 05-06 electric (oxidation) firing. No high temperature firing is necessary to achieve "ash glaze" effects. Best application: two coats brushed/tapered towards bottom, with third coat only around top. Fire with a dry foot on a kiln shelf well coated with kiln wash.

SERIES #	COLOR	PRICE PER PINT	SERIES #	COLOR	PRICE PER PINT
MF-20	Dark Blue	9.75	MF-46	Olive	9.75
MF-30	Brown	9.75	MF-66	Burnt Orange	9.75
MF-44	Chartreuse	9.75			

**LEAD FREE GLAZES RESTRICTED FROM USE K-6 (ASTM D-4236/LHAMA) - NOT FOR SAFE SPRAY APPLICATION**

MF-40	Dark Green	9.75
-------	------------	------

## STONE TEXTURE GLAZES

**ST SERIES**      **CONE 05**      Create a smooth, variegated stone-like surface by firing over a textured Cone 04 bisque surface, such as relief tiles. Vintage “mottled” pottery looks are achieved because ST’s move and flow to accentuate textures. Taper glaze application on vertical ware because glaze moves in firing. Thin with water and/or AMACO gum solution. Recommended firing temperature is Cone 05.

SERIES #	COLOR	PRICE PER PINT	SERIES #	COLOR	PRICE PER PINT
ST-20	Blue(O)	9.00	ST-53	Ivory Beige(O)	9.00
ST-30	Rust(O)	9.00	ST-55	Lavender(O)	9.00
ST-33	Straw(O)	9.00	ST-56	Violet(O)	9.00
ST-51	Peach(O)	9.00	ST-65	Burnt Orange(O)	9.00

**LEAD FREE GLAZES RESTRICTED FROM USE K-6 (ASTM D-4236/LHAMA) - NOT FOR SAFE SPRAY APPLICATION**

ST-23	Light Blue(O)	9.00	ST-40	Green(O)	9.00
ST-25	Blue-Gray(O)	9.00	ST-42	Olive(O)	9.00

## LUSTRE GLAZES

**L SERIES**      **CONE 05**      For decorative ware, low fire high gloss glazes have iridescent metallic sheen. Mix thoroughly to rich, creamy consistency. Thin with water or AMACO gum solution. Apply by brushing or sponging on mature Cone 04 bisque. Fire to Cone 05. Mix with other glazes.

SERIES #	COLOR	PRICE PER 4 OZ.	SERIES #	COLOR	PRICE PER 4 OZ.
L-512	Lustre Brown(SO)	3.75	L-516	Sparkling Burgundy(SO)	3.75
L-514	Midnight Blue(ST)	3.75			

**LEAD FREE GLAZES RESTRICTED FROM USE K-6 (ASTM D-4236/LHAMA) - NOT FOR SAFE SPRAY APPLICATION**

L-511	Lustre Green(ST)	3.75
-------	------------------	------

## MATTE GLAZES

**LM SERIES**      **CONE 05**      Dinnerware-safe Matte Glazes provide a smooth, satin finish for decorative art pottery and tile. Because these glazes are nonflowing, they are adaptable for many unique decoration techniques. LM-10 Transparent Matte is formulated to use over all AMACO under glazes. It allows under glaze decoration to fire vibrant and crisp with no “cloudy” look. LM Matte Glazes are supplied in liquid, ready to use form. Recommended firing temperature for these glazes is Cone 05. They must be applied on a mature Cone 04 bisque.

SERIES #	COLOR	PRICE PER PINT	SERIES #	COLOR	PRICE PER PINT
LM-1	Satin Black(O)*	9.00	LM-50	Burgundy(O)*	15.00
LM-10	Transparent Matte(O)*	9.00	LM-52	Pink(O)*	9.00
LM-11	Opaque White(O)*	9.00	LM-53	Orchid(O)*	9.00
LM-13	Terra Cotta(O)*	9.00	LM-54	Coral(O)*	15.00
LM-15	Dove Gray(O)*	9.00	LM-56	Red(O)*	15.00
LM-16	Elephant Hide(O)*	9.00	LM-58	Purple(O)*	9.00
LM-20	Blue Iris(O)*	9.00	LM-60	Daffodil Yellow(O)*	9.00
LM-21	Sky Blue(O)*	9.00	LM-61	Soft Yellow(O)*	9.00
LM-25	Robins Egg Blue(O)*	9.00	LM-65	Butterscotch(O)*	15.00
LM-30	Cocoa Brown(O)*	9.00	LM-66	Orange(O)*	15.00
LM-32	Red Brown(O)*	9.00	LM-67	Tangerine(O)*	9.00
LM-41	Chartreuse(O)*	9.00	LM-231	Chestnut Brown(O)*	9.00
LM-42	Parakeet Green(O)*	9.00	LM-244	Blue Green(O)*	9.00
LM-46	Dark Green(O)*	9.00			

\*=Dinnerware Safe

## TEXTURED ALLIGATOR GLAZES

**LT SERIES**      **CONE 05**      No two pieces glazed with AMACO LT Textured Alligator Glazes are ever alike due to the many variations in texture which occur in firing. This surprising quality makes this series a great choice for original work. These glazes must be applied on a mature Cone 04 bisque then glaze fired to Cone 05.

SERIES #	COLOR	PRICE PER PINT	SERIES #	COLOR	PRICE PER PINT
LT-12	Speckled Green(O)*	9.75	LT-34	Antique Brown(TL)	12.95
LT-13	Dalmatian(O)*	9.75	LT-113	Sand(TL)	12.95
LT-15	Speckled Blue-Gray(O)*	9.75	LT-132	Jewel Brown(TL)*	12.95
LT-17	Liana Gray(TL)	12.95	LT-147	Yellow Green(TL)	12.95
LT-30	Tobacco Brown(TL)	12.95	LT-161	Tiger Eye(TL)	14.55
LT-32	Sandstone(TL)	12.95	LT-166	Mottled Orange(TL)	14.55

**LEAD FREE GLAZES RESTRICTED FROM USE K-6 (ASTM D-4236/LHAMA) - NOT FOR SAFE SPRAY APPLICATION**

LT-3	Old Pewter(O)*	12.95	LT-22	Tahitian Blue(O)	9.75
LT-16	Green Stone(O)*	9.75	LT-48	Moss Agate(TL)	12.95

## RAKU GLAZES

**R SERIES**      **CONE 05**      These glazes will produce a very dramatic effect when reduced after a RAKU firing at their recommended temperature of Cone 05. Once they reach temperature, turn off the kiln; let it cool to about 1700 F before you pull the pieces out of the kiln with the tongs. Protect yourself from the heat when you open the kiln: wear heat and fireproof protective clothing, high temperature gloves, and an appropriate respirator to protect from smoke. If you are using an electric kiln, never pull material out of the kiln unless the kiln is turned off.

SERIES #	COLOR	PRICE PER PINT	SERIES #	COLOR	PRICE PER PINT
R-10	Clear Crackle(TP)	7.85	R-20	Red Crackle(TP)	12.35
R-11	White Crackle(TP)	7.85	R-21	Yellow Crackle(TP)	7.85

**LEAD FREE GLAZES RESTRICTED FROM USE K-6 (ASTM D-4236/LHAMA) - NOT FOR SAFE SPRAY APPLICATION**

R-12	Bluebell(O)	7.85	R-16	Copper Patina(O)	7.85
R-13	Smokey Blue(O)	7.85	R-17	Tarnished Silver(O)	7.85
R-14	Smokey Lilac(O)	7.85	R-18	Lustrous Copper(O)	7.85
R-15	Caribbean Blue(O)	7.85	R-19	Copper Matte(O)	7.85

## AMACO SPECIALTY GLAZES

### ARROYA SPECIALTY GLAZES

**CONE 05**      Arroya glazes produce a unique carved effect when fired over gloss or matte unfired glazes. The heavier the application, the larger the break-up effect and the more matte the finish.

SP Arroya Black 2.65    4 oz.    SP Arroya Brown 2.65    4 oz.    SP Arroya White 2.65    4 oz.

#### TEXTURIZER

**CONE 05**      Apply TL-1 over any Cone 05 unfired glazed or between coats of two different glazes to create different textures.

TL-1 Texturizer 7.45    Pint

#### WHITE CRAWL

**CONE 05**      White Crawl is a glaze that when fired will crawl into irregular and very interesting patterns. The patterns will vary depending on the thickness of application

White Crawl 7.10    Pint

#### WHITE PEBBLE

**CONE 05**      Has a pebbly appearance as it breaks up into a pattern resembling pearl tapioca after firing. Can be used under, over or between other glazes for varied and interesting effects.

SP-400 2.60    4 oz.    SP-400 7.10    Pint

#### WHITE SNOWFLUFF

**CONE 05**      White foaming matte texture glaze. Can be applied over, under or between unfired glazes. Fire to Cone 05.

SP Snowfluff 2.60    4 oz.    SP Snowfluff 7.50    Pint

#### OVERDRIFT

**CONE 05**      Opaque, frosty white glaze which partially modifies the color tint of base glaze.

SP Overdrift 2.85    4 oz.

\*=Dinnerware Safe

## POTTERS CHOICE GLAZES

**PC SERIES**      **CONE 5**      A collection of favorite colors formulated to achieve Cone 10 reduction surfaces from Cone 5-6 oxidation firing. The finishes are stunning and authentic. Potters and older students chose the Blue Rutile most often(which needs four coats). Shino should intentionally be applied irregularly (two coats). Salt Buff can be applied more thinly for salt glaze effects.

SERIES #	COLOR	PRICE PER PINT	SERIES #	COLOR	PRICE PER PINT
PC-12	Blue Midnight(O)*	6.75	PC-35	Oil Spot(O)*	6.75
PC-20	Blue Rutile(O)*	7.50	PC-36	Ironstone(O)*	6.75
PC-23	Indigo Float(O)*	6.75	PC-37	Smoked Sienna(O)*	6.75
PC-27	Tourmaline(O)*	6.75	PC-39	Umber Float(O)*	6.75
PC-28	Frosted Turquoise(O)*	7.50	PC-41	Verte Lustre(SO)*	6.75
PC-29	Deep Olive Speckle(TP)*	6.75	PC-43	Toasted Sage(O)*	6.75
PC-30	Temmoku(O)*	6.75	PC-50	Shino(TL)*	7.50
PC-32	Albany Slip Brown(O)*	9.75	PC-52	Deep Sienna Speckle(TP)*	7.50
PC-33	Iron Lustre(O)*	6.75	PC-53	Ancient Jasper(O)*	6.75
PC-34	Light Sepia(O)*	6.75	PC-55	Chun Plum(O)*	9.75
			PC-59	Deep Firebrick(TP)*	7.50
			PC-60	Salt Buff(TL)*	6.75

**LEAD FREE GLAZES RESTRICTED FROM USE K-6 (ASTM D-4236/LHAMA) - NOT FOR SAFE SPRAY APPLICATION**

PC-1	Saturation Metallic(O)*	13.50	PC-42	Seaweed(O)*	7.50
PC-2	Saturation Gold(O)*	6.75	PC-46	Lustrous Jade(O)*	6.75
PC-4	Palladium(O)	6.75	PC-49	Frosted Melon(O)*	6.75
PC-25	Textured Turquoise(O)*	6.75			
PC-40	True Celadon(TP)*	6.75			

## POMPEIAN ASH GLAZES

**PA SERIES**      **CONE 5-6**      Pompeian Ash produces a wiggly pattern as they flow on the piece which is similar to ash glazes that are fired to Cone 10. Because this series is fired to Cone 5-6 in an electric kiln, firing costs are reduced. Taper down the application to one coat towards the bottom of the piece, to give room for the glazes to run. Fire with a dry foot, on a kiln shelf that has been well coated with kiln wash. Use stilts or place over a refractory brick to catch any glaze that may overflow.

SERIES #	COLOR	PRICE PER PINT.	SERIES #	COLOR	PRICE PER PINT
PA-1	Black	10.50	PA-20	Blue	7.50
PA-15	Buff	7.50	PA-60	Tan	7.50

**LEAD FREE GLAZES RESTRICTED FROM USE K-6 (ASTM D-4236/LHAMA) - NOT FOR SAFE SPRAY APPLICATION**

PA-30	Brown	10.50	PA-40	Green	7.50
-------	-------	-------	-------	-------	------

## TEXTURIZER

**TH-1 TEXTURIZER**      **CONE 5**      This rutile based texture works over or under glazes. In superposition (overlying of glazes), it tends to produce a yellowish/orange crystal type texture. It will yield excellent results when applied over most AMACO HF Celebration, Sahara and Potter's Choice glazes. Interesting, surprising colors and textures are possible. "Fix" glaze defects by hiding them beneath new color.

TH-1 Texturizer      6.35      Pint

## SAHARA GLAZES

**HF SERIES CONE 5-6** AMACO Sahara High Fire Glazes are compounded to match porcelain and stoneware bodies. In liquid form, Sahara High Fire Glazes are ready to use. Although these glazes may be applied on bone dry greenware for single firing, it is easier to apply them on low fire bisque at Cone 04. Firing range is from Cone 5 to Cone 6.

SERIES #	COLOR	PRICE PER PINT	SERIES #	COLOR	PRICE PER PINT
HF-1	Black(O)*	9.00	HF-32	Textured Tan(O)*	7.50
HF-9	Zinc Free Clear(TP)*	7.50	HF-36	Textured Amber Brown(TP)*	7.50
HF-10	Clear(TP)*	7.50	HF-37	Textured Amber(O)*	7.50
HF-11	White(O)*	7.50	HF-50	Glossy Burgundy(O)*	11.25
HF-12	Clear Satin(TP)*	7.50	HF-51	Peach(O)*	7.50
HF-13	White Matte(O)*	7.50	HF-52	Hazy Pink(O)*	11.25
HF-14	Oatmeal(O)*	7.50	HF-53	Lavender(O)*	11.25
HF-17	Waxy White(TL)*	7.50	HF-54	Purple(O)*	11.25
HF-18	Gray(O)*	7.50	HF-55	Coral Gloss(TL)*	18.00
HF-21	Ultramarine Blue(TP)*	7.50	HF-56	Red Gloss(TL)*	18.00
HF-22	Textured Blue(O)*	7.50	HF-57	Coral Matte(O)*	18.00
HF-23	Textured Gray Blue(O)*	7.50	HF-58	Red Matte(O)*	18.00
HF-24	Teal Blue(O)*	7.50	HF-60	Yellow(TP)*	7.50
HF-30	Brown(TP)*	7.50	HF-62	Matte Yellow Oatmeal(O)*	7.50
HF-31	Rust Brown(TL)*	7.50	HF-63	Textured Almond(O)*	7.50

**LEAD FREE GLAZES RESTRICTED FROM USE K-6 (ASTM D-4236/LHAMA) - NOT FOR SAFE SPRAY APPLICATION**

HF-26	Turquoise(O)*	7.50	HF-41	Dark Green(TP)*	7.50
-------	---------------	------	-------	-----------------	------

## CELEBRATION GLAZES

**HF SERIES CONE 5-6** AMACO Celebration Glazes are a group of bright and pastel colors for stoneware that are as colorful as earthenware glazes. Bisque fire the clay to Cone 04, then glaze and fire to maturing temperature at Cone 5. The final surface appearance will change depending on the clay body on which they are applied.

SERIES #	COLOR	PRICE PER PINT	SERIES #	COLOR	PRICE PER PINT
HF-115	Light Gray(O)*	12.75	HF-159	Burgundy(O)*	12.75
HF-120	Dark Blue(O)*	18.00	HF-161	Bright Yellow(O)*	12.75
HF-127	China Blue(O)*	18.00	HF-164	Pink(O)*	9.00
HF-128	Teal(O)*	12.75	HF-165	Scarlet Red(O)*	18.00
HF-129	Baby Blue(O)*	9.00	HF-166	Orangerie(O)*	18.00
HF-133	Deco Brown(O)*	9.00	HF-167	Clementine(O)*	18.00
HF-134	Straw(O)*	9.00	HF-170	Lilac(O)*	12.75
HF-140	Green(O)*	7.50	HF-171	Amethyst(O)*	18.00
HF-142	Chartreuse(O)*	12.75			

**LEAD FREE GLAZES RESTRICTED FROM USE K-6 (ASTM D-4236/LHAMA) - NOT FOR SAFE SPRAY APPLICATION**

HF-125	Turquoise(O)*	9.00			
--------	---------------	------	--	--	--

## VELVET UNDERGLAZES

### V SERIES

Mix and layer hundreds of colors! Their saturated color, dependability and versatility make Velvets as popular for pros as they are for children. Velvets fire true-to-color as a Cone 05/06 underglaze or fired to Cone 6. Try two finish possibilities: when left unglazed, these colors have the rich, textural appearance of velvet; when covered with AMACO Clear Transparent Matte or Clear Gloss Glaze, they intensify in color. Can be applied easily to greenware or mature Cone 04 bisque.

SERIES #	COLOR	PRICE PER		SERIES #	COLOR	PRICE PER	
		2 oz.	Pint			2 oz.	Pint
V-301	Ivory Beige(O)*	3.00	12.00	V-354	Leaf Green(O)*	3.00	12.00
V-302	Beige(O)*	3.00	----	V-355	Shadow Green(O)*	3.00	----
V-303	Terra Cotta(O)*	3.00	12.00	V-356	Pearl Gray(O)*	3.00	----
V-304	Straw(O)*	3.00	12.00	V-357	Dark Gray(O)*	3.00	----
V-308	Yellow(O)*	3.00	12.00	V-360	White(O)*	3.00	12.00
V-309	Deep Yellow(O)*	3.00	12.00	V-361	Jet Black(O)*	3.00	12.00
V-310	Tan(O)*	3.00	----	V-366	Teddy Bear Brown(O)*	3.00	12.00
V-313	Red Brown(O)*	3.00	12.00	V-367	Mist Gray(O)*	3.00	----
V-314	Chocolate Brown(O)*	3.00	12.00	V-368	Antique Ivory(O)*	3.00	----
V-315	Peach(O)*	3.40	12.00	V-369	Fawn(O)*	3.00	----
V-316	Light Pink(O)*	3.40	13.50	V-370	Velour Black(O)*	3.40	13.50
V-318	Rose(O)*	3.40	13.50	V-371	Rosy Mauve(O)*	3.00	----
V-320	Lavender(O)*	5.25	30.00	V-372	Mint Green(O)*	3.00	12.00
V-321	Lilac(O)*	3.75	13.50	V-373	Medium Brown(O)*	3.00	----
V-322	Purple(O)*	3.40	13.50	V-374	Royal Peach(O)*	3.00	----
V-323	Salmon(O)*	3.40	13.50	V-375	Maroon(O)*	5.25	30.00
V-325	Baby Blue(O)*	3.00	12.00	V-376	Hunter Green(O)*	3.00	12.00
V-326	Medium Blue(O)*	3.00	12.00	V-380	Violet(O)*	5.25	30.00
V-327	Turquoise(O)*	3.00	12.00	V-381	Amethyst(O)*	5.25	30.00
V-328	Iceberg Blue(O)*	3.00	----	V-382	Red(O)*	5.25	30.00
V-332	Teal Blue(O)*	3.00	12.00	V-383	Light Red(O)*	5.25	30.00
V-333	Avocado(O)*	3.00	12.00	V-384	Real Orange(O)*	5.25	30.00
V-334	Flaxen(O)*	3.00	----	V-385	Cinnamon(O)*	3.00	12.00
V-336	Royal Blue(O)*	5.25	30.00	V-386	Electric Blue(O)*	3.00	12.00
V-341	Blue Green(O)*	3.40	13.50	V-387	Bright Red(O)*	5.25	30.00
V-343	Chartreuse(O)*	3.00	12.00	V-388	Radiant Red(O)*	5.25	30.00
V-345	Light Green(O)*	3.00	12.00	V-389	Flame Orange(O)*	5.25	30.00
V-350	Orange(O)*	3.00	12.00	V-390	Bright Orange(O)*	5.25	30.00
V-353	Dark Green(O)*	3.00	12.00	V-391	Intense Yellow(O)*	5.25	30.00

## DESIGNER VELVET UNDERGLAZES

### DV SERIES

Designer Velvets have the same distinction as the original Velvet Line with the addition of small specks. When left unglazed, they assume the appearance of velvet or velour with a soft speckle effect. When glazed with AMACO Transparent Matte or Clear Glaze, they intensify in color. Can be used on greenware or bisque. Brush on greenware to be bisque fired before applying a covering glaze on a mature Cone 04 bisque, then apply a covering glaze.

SERIES #	COLOR	PRICE PER 2 Oz.	SERIES #	COLOR	PRICE PER 2 Oz.
DV-3302	Canyon Beige(O)*	2.25	DV-3354	Cactus Green(O)*	2.25
DV-3308	Desert Sun(O)*	2.25	DV-3360	Feather White(O)*	2.25
DV-3316	Navaho Pink(O)*	2.25	DV-3367	Tumbleweed(O)*	2.25
DV-3320	Indian Crystal(O)*	3.00	DV-3368	Phoenix Ivory(O)*	2.25
DV-3325	Apache Blue(O)*	2.25	DV-3369	Sandstorm(O)*	2.25
DV-3327	Turquoise Stone(O)*	3.00	DV-3371	Rosy Mauve(O)*	2.25
DV-3328	Fossil Gray(O)*	2.25	DV-3372	Desert Grass(O)*	2.25
DV-3334	Sand Dune(O)*	2.25	DV-3374	Painted Desert(O)*	2.25

\*=Dinnerware Safe

## LIQUID UNDERGLAZES

**LUG SERIES** These colors will cover large areas quickly. Also great for detailed painting, sgraffito, watercolor effects, wax resist and Mishima decoration. AMACO LUG's may be brushed on greenware which is to be bisque fired before applying a covering glaze, or on a mature Cone 04 bisque before applying a covering glaze.

SERIES #	COLOR	PRICE PER		SERIES #	COLOR	PRICE PER	
		2 oz.	Pint			2 oz.	Pint
LUG-1	Black(O)*	4.30	15.40	LUG-43	Dark Green(O)*	4.30	15.40
LUG-10	White(O)*	4.30	15.40	LUG-50	Pink(O)*	4.30	15.40
LUG-15	Warm Gray(O)*	4.30	15.40	LUG-51	Rose(O)*	4.30	15.40
LUG-20	Light Blue(O)*	4.30	15.40	LUG-52	Peach(O)*	4.30	15.40
LUG-21	Medium Blue(O)*	4.30	15.40	LUG-53	Sun Tan(O)*	4.30	15.40
LUG-22	Dark Blue(O)*	4.30	15.40	LUG-54	Lilac(O)*	4.30	15.40
LUG-25	Turquoise(O)*	4.30	15.40	LUG-55	Purple(O)*	4.30	15.40
LUG-26	Aqua(O)*	4.30	15.40	LUG-56	Maroon(O)*	4.30	15.40
LUG-30	Light Brown(O)*	4.30	15.40	LUG-58	Dark Red(O)*	4.30	15.40
LUG-31	Mahogany Brown(O)*	4.30	15.40	LUG-60	Light Yellow(O)*	4.30	15.40
LUG-40	Chartreuse(O)*	4.30	15.40	LUG-61	Bright Yellow(O)*	4.30	15.40
LUG-41	Irish Green(O)*	4.30	15.40	LUG-65	Orange(O)*	4.30	15.40
LUG-42	Blue Green(O)*	4.30	15.40				

## MAJOLICA GLOSS GLAZES

**GDC SERIES** AMACO developed Gloss Decorating Colors to produce the Majolica technique made famous by Italian Faience and Dutch Delft ceramic artists. Apply GDC's directly over an unfired opaque white glaze - you will not need a clear covering glaze because colors will fire glossy and assume the smooth surface of the white base glaze. Recommended firing temperature is Cone 05. Other methods of usage include applying GDC's over other Cone 05 glazes, applying directly to Cone 04 bisque, then clear glazed and fired to Cone 05, or applying over a high fire white glaze on stoneware and firing to Cone 5. Some colors may shift slightly in the latter method.

SERIES #	COLOR	PRICE PER		SERIES #	COLOR	PRICE PER	
		2 oz.	Pint			2 oz.	Pint
GDC-1	Black(ST)*	3.75	14.25	GDC-43	Chartreuse(ST)*	3.75	14.25
GDC-10	White(ST)*	3.75	14.25	GDC-45	Light Green(ST)*	3.75	14.25
GDC-15	Pearl Gray(ST)*	3.75	14.25	GDC-47	Avocado(ST)*	3.75	14.25
GDC-20	Electric Blue(ST)*	3.75	20.25	GDC-50	Pink(ST)*	3.75	14.25
GDC-21	Royal Blue(ST)*	3.75	20.25	GDC-51	Cantaloupe(ST)*	3.75	14.25
GDC-25	Baby Blue(ST)*	3.75	14.25	GDC-52	Peach(ST)*	3.75	14.25
GDC-26	Medium Blue(ST)*	3.75	14.25	GDC-53	Light Red(ST)*	3.75	14.25
GDC-27	Turquoise(ST)*	3.75	14.25	GDC-54	Red(ST)*	3.75	14.25
GDC-28	Teal Blue(ST)*	3.75	14.25	GDC-55	Purple(ST)*	5.25	22.50
GDC-30	Red Brown(ST)*	3.75	14.25	GDC-56	Maroon(ST)*	3.75	18.75
GDC-31	Chocolate Brown(ST)*	3.75	14.25	GDC-57	Lilac(ST)*	3.75	14.25
GDC-32	Beige(ST)*	3.75	14.25	GDC-58	Violet(ST)*	3.75	20.25
GDC-33	Salmon(ST)*	3.75	14.25	GDC-59	Amethyst(ST)*	3.75	20.25
GDC-36	Light Brown(ST)*	3.75	14.25	GDC-60	Yellow(ST)*	3.75	14.25
GDC-38	Rose(ST)*	3.75	14.25	GDC-62	Deep Yellow(ST)*	3.75	14.25
GDC-40	Dark Green(ST)*	3.75	14.25	GDC-63	Orange(ST)*	3.75	14.25
GDC-41	Mint Green(ST)*	3.75	14.25	GDC-64	Straw(ST)*	3.75	14.25
GDC-42	Hunter Green(ST)*	3.75	14.25	GDC-65	Real Orange(ST)*	3.75	14.25

\*=Dinnerware Safe

## SUNSTROKES BRILLIANT UNDERGLAZES

### SS SERIES

These colors have gloss finish, although a clear glaze will smooth and brighten the colors. Apply one even coat on a mature Cone 04 bisque, then fire to Cone 05-06.

SERIES #	COLOR	PRICE PER		SERIES #	COLOR	PRICE PER	
		2 oz.	Pint			2 oz.	Pint
SS-201	Tulip Red(O)*	4.15	27.00	SS-204	Daffodil Yellow(O)*	4.15	27.00
SS-202	Snapdragon(O)*	4.15	27.00	SS-205	Zinnia Orange(O)*	4.15	27.00
SS-203	Marigold Orange(O)*	4.15	27.00	SS-206	Clover Green(O)*	4.15	27.00

## ENGOBES

### SE SERIES

Bisque fire AMACO Engobes to Cone 04, glaze, then fire to Cone 05. Or apply to Cone 5-6 clay, bisque fire, then glaze and fire to the temperature of the clay body.

SERIES #	COLOR	PRICE PER		SERIES #	COLOR	PRICE PER	
		1 # JAR				1 # JAR	
SE-701	Natural Black(O)*	10.10		SE-731	Natural Brown(O)*	8.10	
SE-702	Jet Black(O)*	12.75		SE-732	Dark Buff(O)*	8.10	
SE-710	White(O)*	8.10		SE-740	Dark Green(O)*	8.10	
SE-720	Dark Blue(O)*	12.75		SE-760	Yellow(O)*	8.10	
SE-730	Red Brown(O)*	8.10					

## UNDERGLAZE PENCILS

Underglaze Decorating Pencils are ideal for shading, fine line drawings or identification. NOTE - The maximum firing temperature is Cone 10 for Blue, Black, and Green, Cone 5 for Brown and Yellow, and Cone 05 for Rose.

Black 7.15	Green 7.15	Underglaze Pencil Set
Brown 7.15	Rose 7.15	1 of each color
Blue 7.15	Yellow 7.15	39.75

## UNDERGLAZE CHALK CRAYON

The 2 3/4" x 7/16" Underglaze Chalk Crayons can be used like pastels on bisque pottery, which results in a pebbled appearance. Colors may be blended or smoothed by rubbing or brush sketch with water for watercolor effects. Apply a clear glaze by dipping, pouring, or sponging the brushing.

**Set No. 208**      Turquoise, Yellow, Rose, Dark Blue, Brown, Dark Green, Black, White  
22.50

**Set No. 209**      Lilac, Yellow Green, Gray, Medium Green, Light Brown, Blue Green, Dark Brown, Medium Blue  
22.50

## SEMI-MOIST UNDERGLAZES

These Underglazes are intense, opaque colors which are especially good for watercolor effects and painting of fine detail. Pink, Maroon, Peach, Rose and Yellow hold their color when fired to temperatures up to Cone 6. All other colors may be fired up to Cone 10.

<b>Set No 108</b>	<b>Maroon, Light Yellow, Dark Blue, Dark Green, Blue-Green, Black, Light Brown, White</b>
<b>20.60</b>	
<b>Set No. 109</b>	<b>Turquoise, Lilac, Medium Blue, Pink, Warm Gray, Mahogany Brown, Bright Yellow, Irish Green</b>
<b>20.60</b>	
<b>Set No. 110</b>	<b>Purple, Light Blue, Aqua, Rose, Orange, Peach, Chartreuse, Suntan</b>
<b>20.60</b>	
<b>Set No. 111</b>	<b>Red, Light Red, Real Orange, Electric Blue, Amethyst, Violet, Hunter Green, Salmon</b>
<b>20.60</b>	

## SEMI-MOIST OVERGLAZES

**Cone 016-012** Mix water soluble colors together to increase palette. Colors dry quickly and nearly the same tone before and after firing. Recommended firing temperature is Cone 015.

<b>Set No. 508</b>	<b>Black, White, Blue, Red Brown, Green, Red, Yellow, Orange</b>
<b>30.00</b>	
<b>Set No. 509</b>	<b>Gray, Special Blue, Turquoise, Chocolate Brown, Yellow Green, Pink, Peach, Violet</b>
<b>45.00</b>	

**AMACO SuspendAid** - Brushing glazes may be altered to achieve the consistency of dipping and pouring glazes with the simple addition of water and AMACO SuspendAid.

**SuspendAid      6.00 Pint**

**AMACO Gum Solution**- Old thick glazes can be brought back to their original creamy consistency by first thinning with water and then adding a tablespoon of AMACO Gum Solution, or as much as is required, to obtain good brushing results.

**Gum Solution      3.85 Pint      18.75 Gallon**

**AMACO Wax Resist**- This wax emulsion, applied on greenware or bisque, "resist" application of glaze, slip and underglaze.

**Wax Resist      7.85 Pint      37.50 Gallon**



### AMACO UNDERGLAZE APPLICATORS

Available in two needle sizes to allow you to make medium or fine lines, dots and letters on ceramic pieces.

<b>18 Gauge</b>	<b>4.00</b>
<b>16 Gauge</b>	<b>4.00</b>

## LAGUNA EM-1000 SERIES GLAZES

**Cone 06.** This series of glazes is recommended for schools and other users desiring Cone 06 glazes that do not contain lead. This series is safe for use on food and beverage containers when properly fired.

Series No..	Color	Pint	Series No..	Color	Pint
EM-1002	Alabaster White	5.10	EM-1118	Silver Blue	7.50
EM-1004	Golden Aspen	6.30	EM-1119	Turquoise	6.70
EM-1007	Black Patent	8.55	EM-1130	Clear	5.35
EM-1009	Spring Green	6.20	EM-1131	Black Gloss	6.20
EM-1010	Elfin Green	6.35	EM-1132	Hunter Green	7.50
EM-1011	Frog's Pond Blue	5.85	EM-1133	Navy Blue	9.65
EM-1013	Fairy Blue	5.25	EM-1134	Sage	6.05
EM-1014	Dutch Blue	6.20	EM-1135	Charcoal	6.20
EM-1015	Fudge Brown	6.30	EM-1136	Edgewater	6.15
EM-1019	Nude	5.30	EM-1137	Cheddar Satin	5.10
EM-1021	Starburst	6.15	EM-1138	Cobalt Satin	6.55
EM-1022	Azure Green	6.25	EM-1139	Maroon Satin	7.90
EM-1023	Danish Blue	8.00	EM-1140	Black Satin	7.10
EM-1024	Maple Sugar	5.75	EM-1141	Teal Satin	6.15
EM-1027	Apple Green	6.25	EM-1142	White Satin	4.65
EM-1033	Kitchen Yellow	5.75	EM-1143	Marigold Satin	5.40
EM-1050	Super Clear	5.15	EM-1144	Peach Satin	6.00
EM-1053	Clear Matte	4.25	EM-1145	Aqua	6.30
EM-1100	Eggshell	5.90	EM-1146	Cool White	5.40
EM-1101	Vanilla	6.35	EM-1147	Purple	10.00
EM-1102	Taupe	6.20	EM-1148	Silver Gray	6.40
EM-1103	Peach Blush	6.00	EM-1149	Peacock	6.75
EM-1104	Creamy Blush	6.25	EM-1150	Tile Blue	8.05
EM-1105	Pink Blush	5.65	EM-1151	Teal Blue	7.05
EM-1106	Cloud Pink	7.05	EM-1152	River Rock	5.60
EM-1107	Sienna	7.90	EM-1153	Medium Gray	6.05
EM-1108	Maroon	8.55	EM-1154	Morning Green	5.55
EM-1109	Violet	9.30	EM-1155	Sherwood	6.60
EM-1110	Soft Maroon	8.40	EM-1156	French Lavender	6.25
EM-1111	Ginger Snap	6.00	EM-1157	Colorado	6.55
EM-1112	Honey	6.05	EM-1158	Sequoia	7.15
EM-1113	Marigold	6.05	EM-1159	Root Beer	6.55
EM-1114	Foam Green	6.80	EM-1160	Derby Brown	6.30
EM-1115	Jade Green	6.85	EM-1161	Blue Gray	6.00
EM-1116	Blue Teal	6.70	EM-1162	Grape	8.60
EM-1117	Wedgewood	6.30	EM-1163	Persian Blue	6.75
			EM-1165	Matador Red	8.65
			EM-1166	Naranja	8.45

## LAGUNA ARTIFICIAL SALT GLAZES

**Cone 06.** Bold and Beautiful. You will love the "Crater" texture achieved with these artificial salt glazes.

		Pint			Pint
EM-1240	Hawaiian Crater	4.70	EM-1245	Light Cream	4.20
EM-1241	Twilight Crater	4.75	EM-1246	Dark Ultramarine	5.75
EM-1242	Moss Green Sand	4.65	EM-1247	Volcanic Ochre	4.35
EM-1243	Tea Dust	4.25	EM-1248	Carnation	5.20
EM-1244	Blue Brown Lava	4.65	EM-1249	Mint Blue Lava	4.35

## LAGUNA CUERDA SECA GLAZES

**Cone 06.** These dazzling glazes were inspired by the Old World, dry line technique known as Cuerda Seca. We recommend application on red earthenware or terra cotta clay bodies. The red brings out the true Cuerda Seca look.

		Pint			Pint
EM-1260	Cats Cream	5.00	EM-1268	Lava Smoke	5.40
EM-1261	Sea Foam	5.35	EM-1269	Murky Lavender	6.95
EM-1262	Peach Fizz	6.10	EM-1270	Nocturnal Dust	5.40
EM-1263	Peach Blossom	5.55	EM-1271	Blue Tiger Eye	5.45
EM-1264	Old Mauve	6.75	EM-1272	Celadon Gray	5.40
EM-1265	Coastal Fog	5.55	EM-1273	Aztec Jade	5.40
EM-1266	Toasty Oatmeal	5.10	EM-1274	Blueberry Satin	6.70
EM-1267	Gray Yellow	5.10			

## LAGUNA MOONSCAPE GLOSS GLAZES

**Cone 06.** These glazes create a flowing, lava-like surface layered in stunning, soft colors with a velvety texture. Be sure to try both the Break-up and the Matte, the difference is remarkable.

**Break-Up:**

Series No..	Color	Pint	Series No..	Color	Pint
EM-1200	Sweet Dreams	7.40	EM-1207	Deep Lavender	8.55
EM-1201	Mauve Ice	7.65	EM-1208	Frosty Navy	8.30
EM-1202	Root Beer Float	7.40	EM-1209	Obsidian Ice	7.60
EM-1203	Raspberry Flow	8.90	EM-1210	Frosty Gray	7.50
EM-1204	Carnation Cream	8.95	EM-1211	Turquoise Ice	7.50
EM-1205	Peaches N' Cream	10.05	EM-1212	Wintergreen	7.55
EM-1206	Cool Blue	7.65	EM-1213	Delta Cream	7.50

**Matte:**

EM-1220	Butterscotch	6.45	EM-1225	Pacific Swirl	7.35
EM-1221	Desert Rust	6.75	EM-1226	Baltic Tundra	8.10
EM-1222	Pea Green	6.90	EM-1227	Cracklin' Rose	8.45
EM-1223	Lime Drops	6.75	EM-1228	Rain Forest Green	6.70
EM-1224	California Dreaming	6.75			

## LAGUNA HIGH FIRE DRY GLAZES

<b>Name and Description</b>	<b>No. &amp; Price per LB</b>	<b>Name and Description</b>	<b>No. &amp; Price per LB</b>
-----------------------------	-------------------------------	-----------------------------	-------------------------------

**Cone 10 Glazes**

**CHUN** - A semi-opaque, gloss glaze which is transparent when applied thin. It reacts well with iron, copper and cobalt. Traditionally used for glazing porcelain and works well in light to medium reduction firing.

**WC-527**  
\$2.75

**No. 16 TRANSPARENT** - Good all-purpose clear gloss glaze. Fires from Cone 5 to Cone 10. It works well with oxide colorants, and a light to medium application is recommended.

**WC-520**  
\$1.55

**TENMOKU No.1**-Known as the "hare's fur" glaze because of the way the brown and black break together on heavy applications. It is an opaque, gloss glaze, not suited for use with oxide decoration. It has a high to medium calcium content.

**WC-525**  
\$1.55

**TENMOKU No.2**- This is also an opaque glossy glaze, has characteristics much like Tenmoku No.1, but tends to show more plum red in conjunction with black. It has high iron and low calcium content. It is not suited for oxide decoration.

**WC-526**  
\$1.55

**WHITE WAXIE** - An opaque semi-matte glaze. It has a waxy finish, and works well with brushed oxide decoration to produce soft color variations. It reacts well with oxides and works best under medium reduction firing.

**WC-531**  
\$1.25

**PM-5-A**-A white opaque base glaze with an eggshell texture. Reacts with Cobalt to yield violet tones. Iron will produce gray browns. High calcium.

**WC-532**  
\$1.55

**Cone 5 Glazes**

**LIDO SATIN** - This is an opaque glaze with a semi-gloss surface. It has a mottled oatmeal color with some mottling. Medium application and light to medium reduction will produce satisfactory results.

**WC-501**  
\$1.75

**ITALIAN STRAW** - A mottled gloss glaze which is a golden beige color. Reacts nicely with various colorants to produce softer mottled textures and colors.

**WC-504**  
\$1.75

**SEMI-CLEAR MATTE** - This glaze is recommended for use over engobe or oxide decoration. It also reacts well with various oxide colorants to produce a wide variety of colors. Light to medium reduction is recommended.

**WC-508**  
\$1.75

**HORIZON** - This is an opaque white gloss glaze. It contains tin to give it a bright clean white color. Medium application is recommended. Does not take heavy reduction very well.

**WC-509**  
\$2.75

**BIRCH WHITE** - A smooth opaque white glaze with a soft matte, finish. Works well with oxides. Medium application works best.

**WC-511**  
\$1.75

**No.16 TRANSPARENT** - This is a good all-purpose, clear gloss glaze which fires from Cone 5 to Cone 10. It works well with oxide colorants, and a light to medium application is recommended.

**WC-520**  
\$1.55

## LAGUNA MYSTIC GLAZES

**Cone 5.** These radical glazes redefine “break-up” at Cone 5. The mottled and shimmering colors create an exciting, almost dancing effect whether on functional or art ware.

Series No..	Color	Pint	Series No..	Color	Pint
WC-100	Celadon Froth	5.10	WC-108	Power Turquoise	5.50
WC-101	Brilliant Sunburn	9.00	WC-109	Stormy Blue-Gray	6.40
WC-102	Pink Ice	7.35	WC-110	Turbulent Indigo	7.65
WC-103	Translucent Cream	4.65	WC-111	Spotted Blue	5.40
WC-104	Caramel Steam	4.80	WC-112	Chocolate Mesa	6.95
WC-105	Atlantis Aqua	4.85	WC-113	Mojave Dusk	5.10
WC-106	Layered Fern	4.80	WC-114	Mint Irish Green	5.05
WC-107	Antique Jade	5.35			

## LAGUNA CRACKLE GLAZES

**Cone 5.** These glazes fracture light and show off color like you won’t believe.

		Pint			Pint
WC-130	Fractal Cream	5.70	WC-136	Catalina Crackle	5.90
WC-131	Tang Lime	5.85	WC-137	Skye Crackle	6.05
WC-132	Analin Green	6.00	WC-138	Twilight Blue	6.80
WC-133	Apache Green	6.00	WC-139	Ocean Teal	7.20
WC-134	Emerald Isle	6.00	WC-140	Forest Jade	6.75
WC-135	Lacy Mauve	5.80	WC-141	Desert Skye	6.60

## LAGUNA CRYSTAL BLOSSOM GLAZES

**Cone 5.** These spectacular crystals are wonderfully three-dimensional. While some crystalline glazes seem impossible, after using these glazes and the following firing schedule, you’ll be amazed at the beautiful crystals that will appear. This firing schedule may require adjustment in different kilns and under varying conditions.

		Pint			Pint
WC-160	Lavender Filigree	6.35	WC-164	Mint Coffee	6.50
WC-161	Light Crystal Tea	6.45	WC-165	Translucent Mint	6.55
WC-162	Blue Snow	6.75	WC-166	Crystal Forest	7.10
WC-163	Butter Drop	8.25	WC-167	Plum Blossom Green	7.60

Suggested Firing Schedule ---- Ramp 250 F per hour to 1250 F; no hold  
 Ramp 350 F per hour to 2140 F; no hold  
 Ramp 25 F per hour to 2165 F; no hold  
 Cool down to 1950 F; hold for 3 hours  
 Off

## LAGUNA MOROCCAN SAND STONWARE GLAZES

**Cone 5** Moroccan Sand Stoneware Glazes are prepared in liquid form for easy application and are ready to use right out of the jar. Moroccan Sand Stoneware Glazes give a broad selection of gloss, mottled, and matte finishes which have the appearance of higher temperature reduction glazes. We stock pint containers, but gallons are available on a special order basis.

COLOR	NO.	PINT PRICE	COLOR	NO.	PINT PRICE
Wheat	MS-3	5.40	Antique Blue	MS-55	5.30
Forest Green	MS-4	5.10	Hyacinth	MS-56	5.20
Speckled Blue Gray	MS-5	5.20	Cappuccino	MS-57	6.50
Gloss Black	MS-6	8.50	Pepper Stone	MS-58	4.90
New Sandy Matte	MS-9	5.70	Walnut	MS-59	9.55
Tobacco	MS-10	5.85	Walnut Spice	MS-60	4.50
Redwood Matte	MS-12	5.45	Oatmeal	MS-62	4.65
Lemon Yellow	MS-13	5.70	Colonial White Gloss	MS-63	8.10
Ochre	MS-15	4.85	Sunflower Yellow	MS-64	8.85
Golden Green	MS-17	4.70	Rusty Orange	MS-65	9.15
Robin's Egg	MS-18	7.20	Plum	MS-66	9.30
Cream	MS-19	5.00	Clear Matte	MS-67	4.35
Royal Blue	MS-20	5.45	Almond	MS-68	9.40
Green Tweed	MS-22	5.30	Almond Spice	MS-69	9.45
Dark Turquoise	MS-23	5.80	Fawn	MS-70	8.75
Snowflake	MS-26	5.20	French Blue	MS-71	8.50
Peacock	MS-27	10.25	French Gray	MS-72	8.30
Clear Bright	MS-29	7.35	Grape	MS-73	9.45
Chun Red	MS-32	5.55	Spring Green	MS-74	6.80
Bamboo Ash Matte	MS-33	4.80	Chive	MS-75	5.35
Burnt Sienna Semi-Matte	MS-34	5.55	Sea Foam	MS-76	6.00
Sage Matte	MS-35	4.90	Jade	MS-77	5.60
Blue Frost Matte	MS-36	4.90	New Forest Green	MS-78	5.40
Turkish Amber	MS-37	5.05	Alfred Blue	MS-79	6.00
Fern Mist	MS-38	5.20	Dutch Blue	MS-80	5.55
Desert Yellow	MS-39	7.70	Wedgewood	MS-81	5.35
Batik Blue	MS-41	7.35	Sky blue	MS-82	5.45
Speckled Moss	MS-42	5.10	Maroon	MS-83	8.05
Amethyst Matte	MS-43	5.10	Sunflower	MS-84	5.60
Mottled Spice	MS-44	6.75	Peach Blush	MS-85	5.25
Agate	MS-46	5.40	Peanut Butter	MS-86	5.10
Castile Blue	MS-47	5.15	Apple Cider	MS-87	5.60
Raffia	MS-48	7.20	Acorn	MS-88	5.65
Oasis Blue	MS-49	9.25	Dark Gray	MS-89	6.00
Sprinkle Dutch	MS-50	4.90	Blackberry Wine	MS-90	9.80
Pippin Green	MS-51	6.20	Carnation Pink	MS-91	7.40
Cerulean	MS-52	4.80	Peach	MS-93	5.75
Emeraude	MS-54	5.85	High Gloss Black	MS-94	8.20
			Peacock	MS-95	5.60
			Dynasty Red	MS-96	11.60
			Mandarin Orange	MS-97	11.50

Liquid glazes are formulated for brushing. Most LAGUNA glazes may be ordered in dry form for dipping and spraying. The addition of brushing medium to dry glaze will also allow for brushing. Call BENNETT'S for pricing on dry glazes.