

MILLER/LAGUNA CLAY

CLAY	DESCRIPTION	PRICE PER POUND
#10	Cone 06-3 Smooth plastic non-talc white firing clay suitable for throwing and hand sculpture. Ideal for beginners and school situations. Most commercial glazes fit this body when bisque fired to Cone 05.	.28
#10G	Cone 06-3 This clay has the same properties as the #10 clay but with medium grog for sculptural pieces, low shrinkage.	.29
#20	Cone 06-4 Smooth plastic terracotta-colored clay for the wheel. Excellent for hand building as well. Fires to rich terracotta when fired to Cone 4.	.31
#20G	Cone 06-4 This clay has the same properties as the #20 but with grog and slightly less shrinkage.	.31
EM-751	Cone 06-04 Talcless white clay - Smooth, plastic, talc-free white firing clay. Suitable for throwing and sculpture. Ideal for beginners and schools.	.23
#30	Cone 4-6 Terracotta. A medium texture, plastic red body, compounded with fire clay and medium grog. Ideal for large massive sculptures and hand-built work. May also be thrown on the wheel.	.29
#40	Cone 4-6 Dark buff firing clay, all around medium texture throwing body.	.29
#50	Cone 4-6 Light sand color with fine specks. Excellent Cone 6 throwing body which enhances glaze colors and effects. There is no better all-around throwing body available, for the "stoneware" look. Fine specking shows through glazes, enhancing the pieces.	.29
#60	Cone 4-6 This clay is compounded to be "stoneware" clay with specks that bleed through the glaze giving the appearance of iron burning through, typical of reduction glazes and clays. A very popular throwing clay for production potters who want to add a speck dimension to their ware.	.30
#75	Cone 4-6 A wheel and hand building clay body. Dark in fired color at Cone 6. Iron colorants in body enhance most glaze color development.	.30
B-Mix 5	Cone 4-6 A smooth, porcelain texture is a pleasure to throw and form with. Fires to a cream-white in oxidation.	.29

#55	Cone 6-9	Excellent off-white “stoneware” clay for wheel work. Some minor speckling developed by the fire clay enhances the appearance of the piece. Used by many for functional pottery, taking maximum advantage of color and effects.	.28
#1050	Cone-6-10	A fire clay, ball clay, grog body used for many years by sculptors in Florida. Large sculptures are possible. Large slabs and pots are a snap.	.29
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#510	Cone 10	This clay has become a very popular white stoneware. It is a very plastic smooth throwing clay with superior hand and slab properties. This is a result of having fine mullite grog in its formation.	.34
#900	Cone 10	This is considered by many to be the best clay for production pottery. Ideal for those who do sgraffito, wax resist and want a finer texture to minimize picking. Fires to a toast color.	.30
#901	Cone 10	A modification of #900. Fine sand is added to maximize stability in firing and drying.	.30
B-Mix 10	Cone 10	A premier, cream-white throwing clay that is easy to throw and form. Smooth porcelain texture. Fires gray/white in reduction and lighter in oxidation.	.30
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#550	Cone 6-10	Porcelain. Made primarily of English Grolleg. Contains plasticizers to make this body the finest translucent porcelain available for throwing, thin slab work and hand building. Excellent white color. Has become the “standard” in the Northeast.	.50
Frost	Cone 6	Porcelain. A pure translucent Cone 6 porcelain.	.52
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#200	Cone 05	Raku. A raku clay formulated to resist thermal shock. Heavily grogged.	.30
#125	Cone 06-4	Our black feature clay. Mustaches, belts and other features on your sculpted or thrown piece. Needs care in firing due to the high content of color which will add flux to the clay and over firing may occur.	.47

Mexo-White	Self Hardening Clay (Non-Firing)	.38
Mexo-Red	Self Hardening Clay (Non-Firing)	.38

***All clay sold in 50 lb boxes (Two 25 lb bags per box)**

***Please call for pricing and availability on all other Laguna clays.**

***Custom mixes are available. Please call for prices and allow 4 weeks for processing.**

AMACO CLAY

20M	Cone 06-04	Smooth plastic body which fires to a strong dense white. Suitable for wheel and hand work. Extremely versatile with many uses for potters and in the classroom.	.25
67M	Cone 05-06	Rich red color before and after firing. Extremely plastic. Ideal clay for all hand methods of modeling: slab, coil, sculpture and wheel throwing.	.25

CERAMIC SLIP

Miller Low Fire White Slip	Cone 06-1	2.5 Gal. Box	10.00
Robins Red Slip	Cone 06-1	2.5 Gal. Box	12.00
White Porcelain Slip	Cone 6	1 Gallon	12.00
Cool Blush Porcelain Slip	Cone 6	1 Gallon	12.00

Sodium Silicate Used as a major deflocculant in preparing slip.
4.00 Pint 10.00 Gallon

Darvan 7 A deflocculant that is user friendly because it has a wider deflocculation curve.
5.00 Pint

AXNER / LAGUNA CLAY

CLAY	DESCRIPTION	PRICE PER POUND		
		50-450#	500-1950#	2000# - UP
CONE 06-04 EM-700	VINCE'S LOW WHITE CLAY Fires very white at Cone 05 and is also a smooth all-purpose body for throwing and hand building.	.33	.29	.27
EM-701	VINCE'S LOW WHITE CLAY WITH GROG Same as the EM-700, but with addition of 5% fine grog.	.33	.30	.28
EM-702	WADE'S LOW WHITE CLAY Fires very white at Cone 05 and is a smooth all-purpose body for throwing and hand building. It provides good workability and drying.	.31	.28	.26
EM-703	WADE'S LOW WHITE CLAY WITH GROG Fires very white at Cone 05 and is a slightly coarse all-purpose body due to the addition of 5% fine grog for added tooth for throwing and hand building.	.32	.29	.27
EM-704	CAROLYN'S PLASTIC HANDBUILDING Fires pink-brown at Cone 06, medium red -brown at cone 04. Smooth, sticky body is for hand building or throwing. Used when plasticity must be retained over a long working period.	.33	.29	.27
EM-705	ROJO LINDA CLAY Red earthenware has more tooth than EM-704 or EM-706. This helps the clay stand up better when thrown and contributes to lower dry shrinkage.	.35	.31	.29
EM-706	SID'S RED MAJOLICA This deep red earthenware is an excellent backdrop for the colorful majolica decoration. It almost vitrifies at earthenware temperatures which lends itself to functional forms as it is more resistant to leaking and breakage.	.35	.31	.29
EM-707	STANLEY'S RED This popular, and well published, low fire red clay body was developed by Stanley Anderson, a well known Majolica artist.	.34	.31	.29
EM-708	STEVE'S RED Uses a fine grog making it great for throwing and hand building. Stands up well when thrown, alters forgivingly, fires well, and cleans up easily.	.36	.32	.30
EM-709	NAN SMITH'S SCULPTURE CLAY Great for large works and tiles. This clay is usually strong in the green state and in the fired state. It has a warm beige colored tone when fired. It has a relatively low shrinkage. It is grainy to the touch, but smoothes nicely.	.35	.31	.29
EM-710	ELENA'S RAKU This body is very white and throws well. Contains Kyanite.	.35	.31	.29
EM-711	SYLVIA'S RAKU For a raku body, this clay throws extremely well. It fires to a buff color at Cone 6 oxidation and lighter at cone 05(raku). It is dense, very plastic body designed primarily for raku work. Contains 20% medium coarse grog.	.34	.30	.28
EM-712	MAX'S WHITE SCULPTURE RAKU Fires gray-stoney white in reduction at cone 10, off white at cone 8 oxidation and bright white at cone 05(raku). It is a rough textured, low shrinkage body designed for large scale hand built sculpture and tile work.	.37	.33	.31
EM-751	TALCLESS WHITE CLAY Smooth, plastic, talc-free white firing clay. Suitable for throwing and sculpture. Ideal for beginners and schools.	.26	.25	.23

CLAY	DESCRIPTION	PRICE PER POUND		
		50-450#	500-1950#	2000# - UP
CONE 5-6 EM-712	MAX'S WHITE SCULPTURE RAKU Fires gray-stoney white in reduction at Cone 10, off white at Cone 8 oxidation and bright white at Cone 05(raku). It is a rough textured, low shrinkage body designed for large scale hand built sculpture and tile work.	.37	.33	.31
WC-900	AUTUMN'S WHITE CLAY This is the whitest of the mid-range stonewares. It handles well for both throwing and hand building. It has been reported to be a good body in soda glaze firing.	.33	.30	.27
WC-901	MACCABEE'S CONE 5 This is the Cone 5 version of the Cone 10 Maccabee mix. It is white and smooth. It is similar to porcelain but it throws like a dream.	.33	.30	.28
WC-902	MARY'S PORCELAIN Fires slightly gray-white at Cone 5 reduction. It is a smooth, robust, plastic body for throwing and hand building, and is easy to trim and dry. This porcelain throws so well(very similar to throwing a good stoneware).	.30	.28	.26
WC-903	RAE'S SMOOTH STONEWARE This clay has been fluxed for use at Cone 5. A good compromise between porcelain and stoneware.	.31	.28	.26
WC-904	SYBIL'S WHITE STONEWARE Fires warm off-white at Cone 6 oxidation and is an all-purpose body for throwing and hand building. It has a non-sticky texture with some tooth from the addition of 5% of 35 mesh grog.	.32	.29	.27
WC-905	SYBIL'S WHITE STONEWARE W/SPECKS Granular Manganese is added to the body to give it a speckled look. Speckles sometimes burn through glaze giving a reduction-like appearance even when fired in an electric kiln.	.33	.29	.27
WC-906	ELISABETH'S STONEWARE This body fires light brown at Cone 5 oxidation and is an all-purpose body for throwing and hand building. It is very responsive, plastic and has a slightly greasy feel. Contains 5% of 35 mesh grog.	.32	.29	.27
WC-907	ELISABETH'S STONEWARE W/SPECKS Granular Manganese is added to this body to give it a speckled look. Speckles sometimes burn through glaze giving a reduction-like appearance even when fired in an electric kiln.	.33	.29	.27
WC-908	MIKE'S CLAY Tom Sawyer loves the way EM-711 throws but he wanted a rich stoneware color for his Cone 5 electric kiln. It was suggested to wedge together 50% of WC-906 and 50% EM-711. He did and claims that it is the best performing clay that he has ever tried.	.33	.29	.27
WC-909	BOB'S TILE & SCULPTURE This clay body is remarkably resistant to cracks and warps. It is highly grogged and beautiful in color. It almost looks like a reduced stoneware when fired at Cone 5 in an electric kiln. Does well at Cone 5 and can possibly go higher.	.36	.32	.30

CLAY	DESCRIPTION	PRICE PER POUND		
		50-450#	500-1950#	2000# - UP
CONE 9-10 EM-712	MAX'S WHITE SCULPTURE RAKU Fires gray-stoney white in reduction at Cone 10, off white at Cone 8 oxidation and bright white at Cone 05(raku). It is rough textured, low shrinkage body designed for large scale hand built sculpture and tile work.	.37	.33	.31
WC-910	MACCABEE'S CONE 10 Axner's response to Laguna B-Mix. It is white and smooth. It is similar to porcelain but it throws like a dream.	.33	.30	.27
WC-911	MARK'S WHITE STONEWARE This white stoneware is a mix between porcelain and stoneware clay. Looks and throws very nicely.	.35	.32	.29
WC-912	NORMA'S PORCELAIN Fires cool white with medium translucency in reduction at Cone 10. Originally designed by Harlan House, it is a classic, high in kaolin, low in ball clay, porcelain for throwing and hand building.	.35	.31	.29
WC-913	JEPSON STONEWARE CLAY This clay was developed by and is extensively used by the internationally known, local potter, Stephen Jepson. Light gray in color, it throws extremely well. Stephen claims it is the best clay he has ever used.	.36	.32	.30
WC-914	JOSH'S PRO STONEWARE This body has been designed for the professional production potter. It fires to a buff color in oxidation and a warm brown in reduction. Contains many raw materials to minimize changes caused by varying ingredients. It contains 5% of 35 mesh grog.	.35	.31	.29
WC-915	KAREN'S STONEWARE This blend is 80% WC-918 and 20% WC-917. It maintains the incredible throwing properties of WC-918 but with the addition of WC-917 gives it a richer buff color.	.35	.31	.29
WC-916	NINE HUNDRED BLEND This axner blend is very similar to another stoneware clay that has been popular locally. This toasty brown clay throws very well.	.36	.32	.30
WC-917	SOPHIE'S STONEWARE If your pottery experience goes back to the 1960's and 70's you will probably like this clay. It's reddish color is reminiscent of clay bodies that were used in that era, but whose sources of ingredients have since run out.	.38	.34	.32
WC-918	TOM SAWYER' SAND STONEWARE Fires stony gray in reduction and light beige in oxidation at cone 10. It has 5% of 35 mesh grog and a small amount of fireclay for texture. Sandstone is an all purpose throwing and hand building body.	.33	.29	.27

CLAY	DESCRIPTION	PRICE PER POUND		
		50-450#	500-1950#	2000# - UP

PAPER CLAY

EM-750	WADE'S LOW WHITE PAPER CLAY Fires very white at Cone 05 and is a smooth all purpose body with the addition of paper fiber which makes it best suited for hand building. It provides good workability and drying. This is the original low white body with the addition of paper fiber.	.37	.33	.31
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WC-951	SYBIL'S PAPER CLAY Fires warm off-white at Cone 5 oxidation and is an all purpose body but with the addition of paper makes it very well suited for hand building. It has a non-sticky texture with some tooth from the addition of 5% of 35 mesh grog.	.39	.35	.32
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WC-952	BOB'S TILE & SCULPTURE PAPER CLAY This clay is remarkably resistant to cracks and warps. It is highly grogged and beautiful in color (it almost looks like a reduced stoneware when fired at Cone 5 in an electric kiln). Does well at Cone 5 and can possibly go higher.	.42	.38	.35
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WC-953	MAX'S WHITE SCULPTURE PAPER CLAY Fires gray-stony white in reduction at Cone 10, off white at Cone 8 oxidation, and bright white at Cone 05 (raku). It is a rough texture, designed for large scale hand built sculpture and tile work.	.40	.36	.33
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- * All clay sold in 50 lb. boxes (two 25 lb. bags per box)
- * Axner clays can be combined to get the price break.